

1/H-1 (i) Syllabus-2015

2 0 2 4

(November-December)

ENGLISH

(Honours)

(**Poetry—I**)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Explain with reference to the context
(any three) : 5×3=15

(a) "Churches and altars fed him; perjuries
Were gnats and flies;
It rained about him blood and tears, but he
Drank them as free."

(b) "And tear our pleasures with rough strife
Through the iron gates of life :
Thus, though we cannot make our sun
Stand still, yet we will make him run."

- (c) "Where, other groves and other
streams along,
With nectar pure his oozy locks he laves,
And hears the unexpressive nuptial song,
In the blest kingdoms meek of joy and love."
- (d) "If this fall in a time, or land,
Where mis-devotion doth command,
Then he, that digs us up, will bring
Us to the bishop, and the king,
To make us relics;"
- (e) "Full many a flower is born to blush unseen,
And waste its sweetness on the desert air."

SECTION—II

2. Answer any four of the following questions :

15×4=60

- (a) Discuss the theme of greed in *The General Prologue : The Friar*.
- (b) Discuss the concept of eternal love in *Amoretti : Sonnet 79*.
- (c) What is the role of Time in Shakespeare's *Sonnet 60*?
- (d) *The Relic* explores faith and doubt in the context of 'mis-devotion'. Analyze.

- (e) *To His Coy Mistress* is a typical metaphysical poem, discussing the brevity of life and romantic love. Do you agree? Give a reasoned answer.
- (f) Analyze the religious and didactic elements in Henry Vaughan's *The World*.
- (g) Bring out the major concerns in *Elegy Written in a Country Churchyard*.
